



New Millennium Gallery

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New Millennium Gallery is a partner in
Cornwall Arts Marketing, a project
part-financed by the European Union
– Objective One.



ArtCred

JEREMY ANNEAR

TREVOR BELL

JUDY BUXTON

NEIL CANNING

MARGRIT CLEGG

NAOMI FREARS

LOUISE McCLARY

MARK SURRIDGE



New Millennium Gallery

W I N T E R 2 0 0 3 – 2 0 0 4

EXHIBITION DATES FOR YOUR DIARY 2004

ART2004 – STAND G27

London Art fair

14 – 18 January 2004

Business Design Centre, 52 Upper Street London N1 0QH

NEIL CANNING

Exhibition 9 April – 11 May

Private view Friday 9 April 6 – 9 pm

JUDY BUXTON

Exhibition 15 May – 22 June

Private view Sat 15 May 6 – 9 pm

JEREMY ANNEAR

Exhibition 26 June – 27 July

Private view Sat 26 June 6 – 9 pm

MARK SURRIDGE

Exhibition 31 July – 7 September

Private view Sat 31 July 6 – 9 pm

SAX IMPEY

Exhibition 11 September – 9 October

Private view Sat 11 September 6 – 9 pm

Design: Classic Design
Print: Rowe the Printers

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New Millennium Gallery

W I N T E R 2 0 0 3 - 2 0 0 4

I have been very excited by the positive affirmation the gallery has received from our exhibition catalogues this year. So far, these have featured solo artists shows and have endeavoured to give you a clear indication of the quality of work that will be on show in the exhibition. Although many of you have visited the shows, a large number of clients have opted to choose a work purely on the basis of seeing the catalogue. I believe that the principal reason you have trusted us when making your decision to buy is the high degree of care and attention that we have placed on photography, scanning and printing. This level of trust has encouraged us to pursue further the very highest standards in reproducing the art works. I have therefore decided to create a winter catalogue showcasing eight artists who exhibit regularly with the gallery. I have chosen over forty pieces which I believe reflect the quality of the individual artists' practice and I have personally overseen its design and production. I'm sure that you will agree with me that the results are very exciting and a true reflection of the tremendous range of talent represented by the gallery.

Although most of the works can be viewed in the gallery, we have decided that in this instance all paintings can be purchased immediately and forwarded to you. A list of prices – which include any transportation costs – can be found at the back of the catalogue.

Looking to the future, we have taken the opportunity to include the exhibition dates for 2004 and our stand number and dates for Art2004 in Islington.

I hope you enjoy the catalogue and I look forward to hearing from you soon or seeing you again either at the gallery or at our stand at the Islington Art Fair.

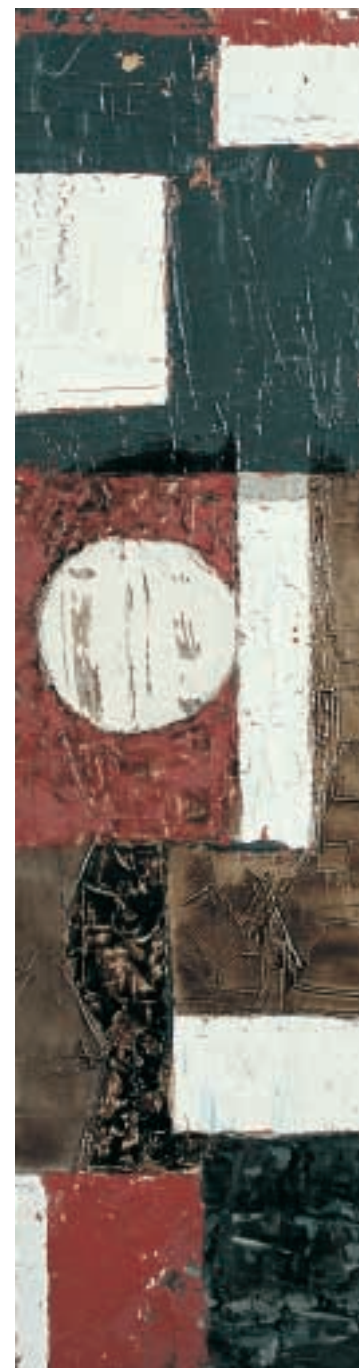
David Falconer 2003

JEREMY ANNEAR

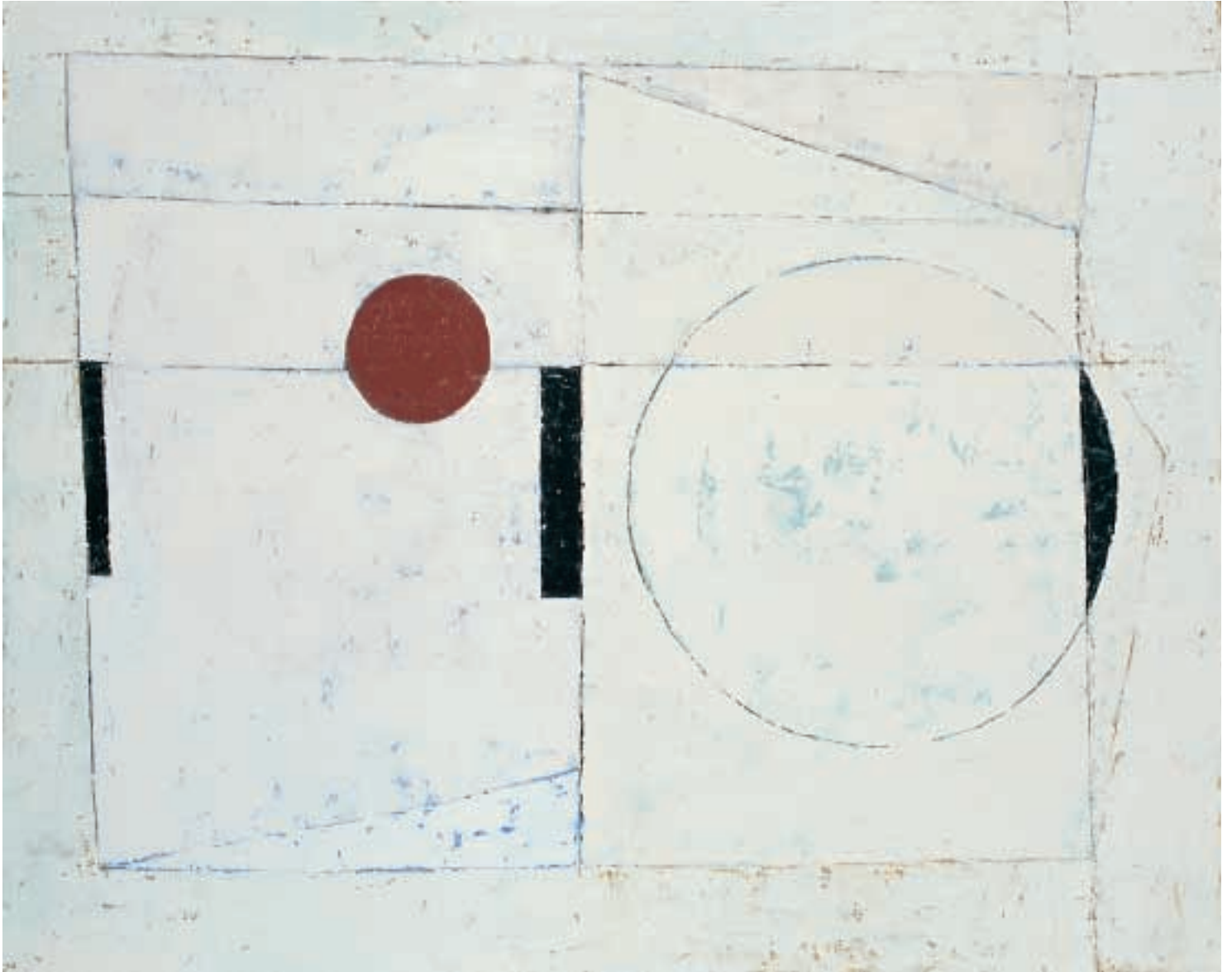
Music and light, darkness and dream, pain and joy, decay and rebirth, losing and finding, are the forces that form my work. The discovered surface scraped, revealed and repainted. The insistent questioning line, the ambiguity of space and colour in that place between figuration and abstraction, never wholly one and never wholly another. My work ... that is my art ... my language ... seeks to bring together and express the inner and outer place of my life lived and experienced, where communication is vital to its existence ... not as an explanation or description, but rather as a shared recognition ... a question ... an answer ... or the faintest motif of a song breathing life into the conjunction of support and medium.



Naples Yellow Forms
25 x 28 cm
Oil on board



Lost Guitar
48 x 13 cm
Oil on board



White Space with Red Disc
80 × 100 cm Oil on canvas



White Still Life
31 × 51 cm Oil on board



Red Triangle
25 × 32 cm Oil on board



White Space Version
36 × 71 cm Oil on board

TREVOR BELL

I have always enjoyed working on paper – it can be so direct, no nonsense, at the time disposable, and therefore, free. It allows images to arrive unrestricted by the notions which in painting take so long to dismiss.



Seen

70 x 103 cm Mixed media on rag paper



Intrude
70 × 103 cm Mixed media on rag paper



Discussion

70 × 103 cm Mixed media on rag paper



Chatta
70 x 103 cm Mixed media on rag paper

JUDY BUXTON

I work directly from landscape. Familiar places to which I return often, the nearby coastal coves, the inland heath with its roads and tracks scoring and dividing, and the creeks and rivers' expansive light and deep banks. These re-visited places appear changed and re-created. Working outside provides me with the needed stimuli to create, after which the studio work develops, being rooted through the making and exploration of the smaller pieces.

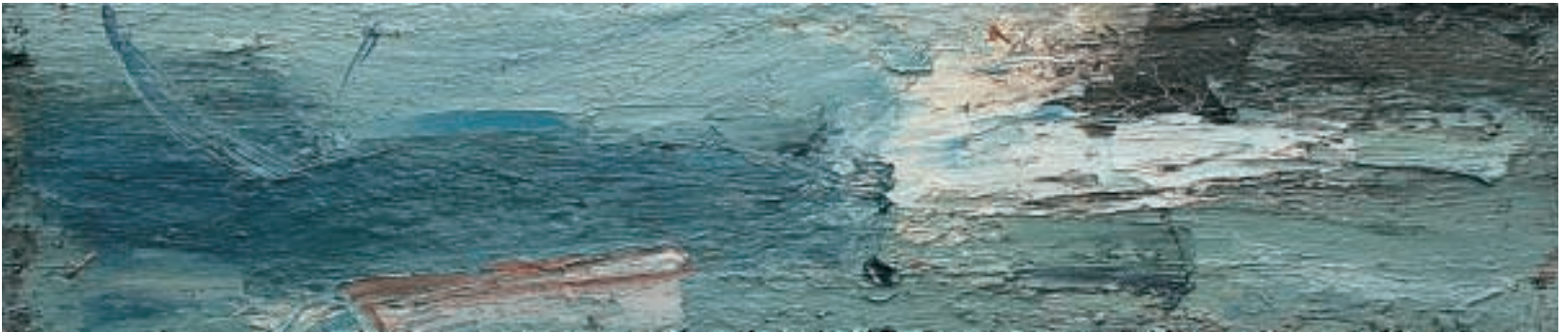


Sea Break IV
30 x 92 cm Oil on board



Shoreline

Two 11 x 27 cm Oil on board

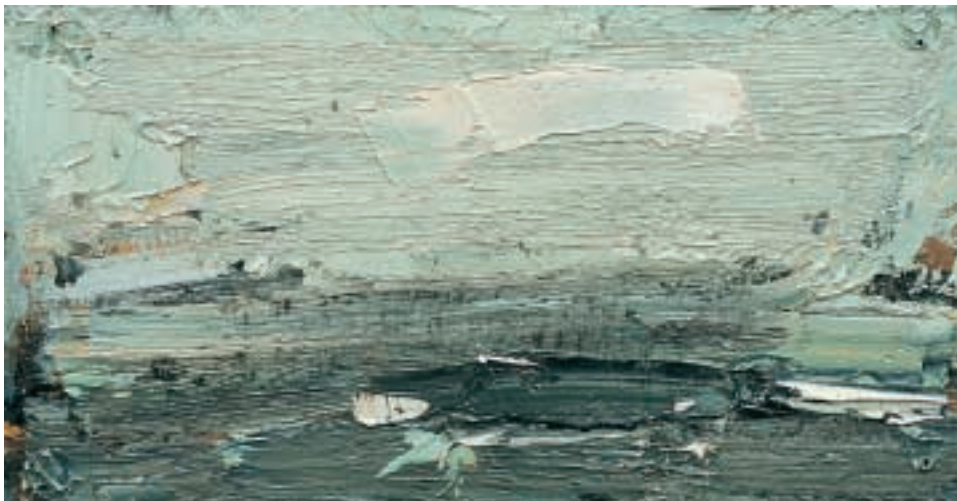


Tidal Wash

19 x 86 cm Oil on board



Headland
15 x 46 cm Oil on board



Sea Wash
16 x 31 cm Oil on board



Shoredrift
23 x 31 cm Oil on board

NEIL CANNING

The physical act of painting is a voyage of discovery for me. There is always an intense emotion, a strong connection with time or place that I aim to re-create in paint. Memory plays a significant part in paring down excess information until the most dramatic gestures and intense colours remain. I do not wish to copy nature, merely to use it as a starting point.



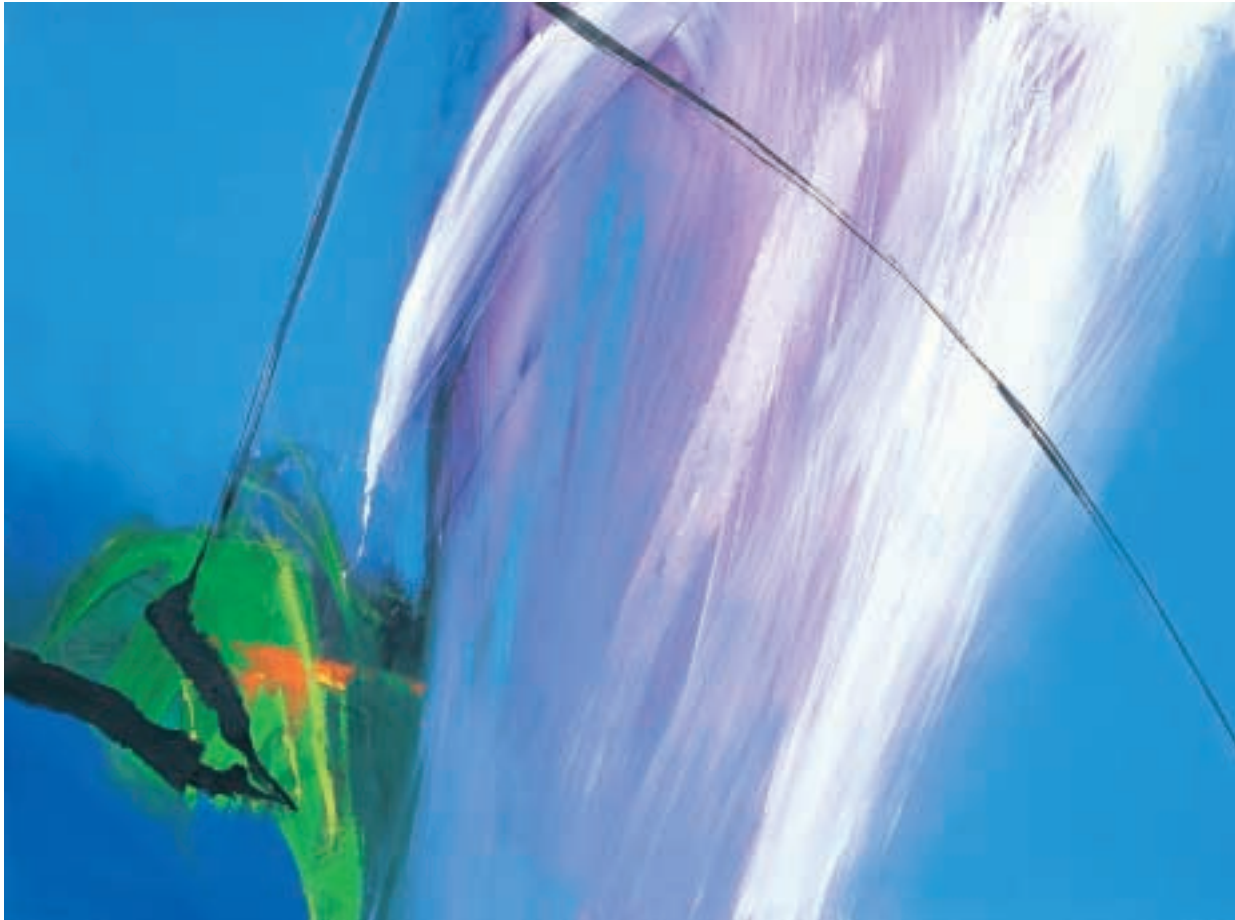
Seaward
46 x 122 cm Oil on canvas



Go Between
33 × 38 cm Mixed media on paper



Dare
33 × 38 cm Mixed media on paper



Gentle Edge

56 x 76 cm Mixed media on paper



Conquest
56 × 76 cm Mixed media on paper

MARGRIT CLEGG

My work is inspired by archaeology, architecture and the signs and symbols carved in rocks, temples and city walls. I love the strong sense of timelessness and continuity when faced with weathered fragments of our ancient human past. But above all, I am drawn to the power and simplicity of rock, stone, sand and earth – the things our world is made of and which are the source materials of our creativity.



Sandstone
57 × 57 cm Mixed media on canvas



Crypt
57 × 57 cm Mixed media on canvas



Lone Column
88 x 70 cm Mixed media on canvas



Submerged
70 x 57 cm Mixed media on canvas



Blue Cave
70 x 57 cm Mixed media on canvas



Archway
88 × 70 cm Mixed media on canvas

NAOMI FREARS

When I'm out of the studio, I'm constantly editing – selecting and rejecting visual information. I notice figures, together and apart, the shape and volume of objects and buildings, the emptiness around them. I see spaces and lines everywhere. I've recently realised that these images are my paintings staring back at me. My work really is how I see.



Believer Boy
31 × 61 cm Acrylic on canvas



Alhambra
70 x 91 cm Mixed media on canvas



Don't ask me
35 x 49 cm Monoprint



What I want
35 × 49 cm Monoprint

LOUISE McCLARY

There is a place of stillness deep within when all goes quiet. Fragments of memories like shrouds lay bare upon a coloured ground. Fine new shoots and tiny flowers push their way through the surface to become reborn again in an eternal spring.



Rest
38 x 38 cm Acrylic on linen



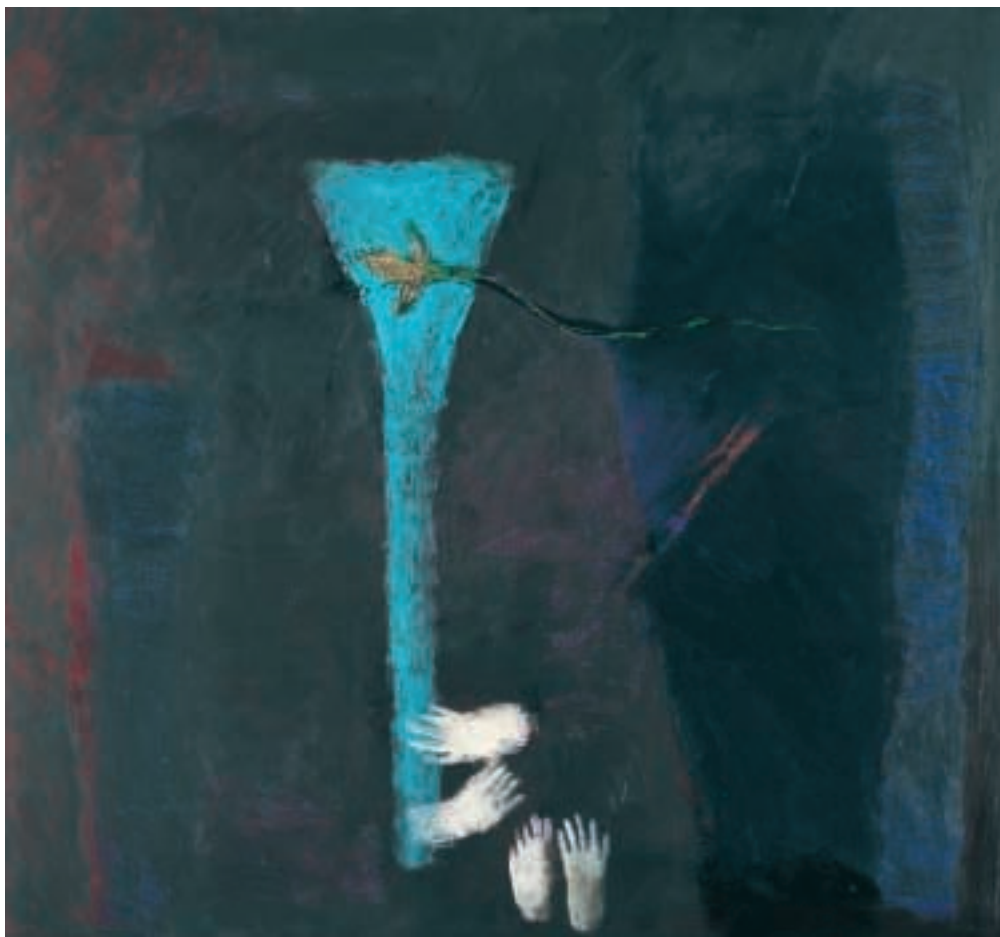
Departure
38 x 38 cm Acrylic on linen



Silent Shroud
152 x 152 cm
Acrylic on linen



Pierce
86 x 82 cm Acrylic on linen



Discover
82 × 86 cm Acrylic on linen

MARK SURRIDGE

The landscapes, ever changing moods, the activities of sky and cloud, half-remembered shapes and distant glimpses – walking through shifting weather conditions can show the same landscape to be different every day. These new paintings explore contrasts found during a moment of change both in the creative process and within the experience of any elemental changes found in the surrounding environment, sometimes arousing emotional and psychological sensations.



Voyage Murmur

51 x 183 cm Oil & carborundum on canvas

Blue Opening
40 × 52 cm Oil & carborundum on canvas



Falling Light
40 × 52 cm Oil & carborundum on canvas





Voyage Shift

71 x 142 cm Oil & carborundum on canvas



Ochre Latitude study
28 x 57 cm Oil & carborundum on canvas

PRICES OF WORKS

Jeremy Annear

<i>Naples Yellow Forms</i>	25 x 28 cm Oil on board	£1,250
<i>Lost Guitar</i>	48 x 13 cm Oil on board	£1,200
<i>White Space with Red Disc</i>	80 x 100 cm Oil on canvas	£4,800
<i>White Still Life</i>	31 x 51 cm Oil on board	£1,750
<i>Red Triangle</i>	25 x 32 cm Oil on board	£1,250
<i>White Space Version</i>	36 x 71 cm Oil on board	£2,400

Trevor Bell

<i>Seen</i>	70 x 103 cm Mixed media on rag paper	£2,500
<i>Intrude</i>	70 x 103 cm Mixed media on rag paper	£2,500
<i>Discussion</i>	70 x 103 cm Mixed media on rag paper	£2,500
<i>Chatta</i>	70 x 103 cm Mixed media on rag paper	£2,500

Judy Buxton

<i>Sea Break IV</i>	30 x 92 cm Oil on board	£2,400
<i>Shoreline</i>	Two 11 x 27 cm Oil on board	£1,200
<i>Tidal Wash</i>	19 x 86 cm Oil on board	£2,200
<i>Headland</i>	15 x 46 cm Oil on board	£1,100
<i>Sea Wash</i>	16 x 31 cm Oil on board	£850
<i>Shoredrift</i>	23 x 31 cm Oil on board	£850

Neil Canning

<i>Seaward</i>	46 x 122 cm Oil on canvas	£4,800
<i>Go Between</i>	33 x 38 cm Mixed media on paper	£1,150
<i>Dare</i>	33 x 38 cm Mixed media on paper	£1,150
<i>Gentle Edge</i>	56 x 76 cm Mixed media on paper	£2,200
<i>Conquest</i>	56 x 76 cm Mixed media on paper	£2,200

Margrit Clegg

<i>Sandstone</i>	57 x 57 cm Mixed media on canvas	£1,150
<i>Crypt</i>	57 x 57 cm Mixed media on canvas	£1,150
<i>Lone Column</i>	88 x 70 cm Mixed media on canvas	£1,600
<i>Submerged</i>	57 x 70 cm Mixed media on canvas	£1,400
<i>Blue Cave</i>	57 x 70 cm Mixed media on canvas	£1,400
<i>Archway</i>	88 x 70 cm Mixed media on canvas	£1,600

Naomi Frears

<i>Bellever Boy</i>	31 x 61 cm Acrylic on canvas	£1,100
<i>Alhambra</i>	70 x 91 cm Mixed media on canvas	£2,000
<i>Don't ask me</i>	35 x 49 cm Monoprint	£495
<i>What I want</i>	35 x 49 cm Monoprint	£495

Louise McClary

<i>Rest</i>	38 x 38 cm Acrylic on linen	£850
<i>Departure</i>	38 x 38 cm Acrylic on linen	£850
<i>Silent Shroud</i>	152 x 152 cm Acrylic on linen	£4,800
<i>Pierce</i>	86 x 82 cm Acrylic on linen	£1,800
<i>Discover</i>	82 x 86 cm Acrylic on linen	£1,800

Mark Surridge

<i>Voyage Murmur</i>	51 x 183 cm Oil & carborundum on canvas	£2,800
<i>Blue Opening</i>	40 x 52 cm Oil & carborundum on canvas	£1,450
<i>Falling Light</i>	40 x 52 cm Oil & carborundum on canvas	£1,450
<i>Voyage Shift</i>	71 x 142 cm Oil & carborundum on canvas	£2,600
<i>Ochre Latitude study</i>	28 x 57 cm Oil & carborundum on canvas	£850